

Kemani Sebuk e fandiim muhayyer Kirdi
58/ 31



Handwritten musical score for Kemani Sebuk e fandiim muhayyer Kirdi. The score is written on ten staves, with the first staff in 4/4 time and the subsequent staves in 2/4 time. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The notes are written in a stylized, handwritten style. The lyrics are written in Persian script below the staves.

Lyrics (Persian):
روى اول ده
روى اول ده
روى اول ده
روى اول ده
روى اول ده
روى اول ده
روى اول ده
روى اول ده
روى اول ده
روى اول ده

görüncə oldum rüfde
bulunmaz değme püzelde
böyle hüsn böyle cüve
Nakarat

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-22/13